

SOUL SHADOWS

CRUSADERS

$\text{♩} = 176$

3 TIME

HERRER

1A SAN FRAN SIS - CO MOR - NING COM-MING CLEAR AND COLD
 1B PI-DING WITH FATS WAL - LER ON THE SU - PER - CHIEF
 2A STANDING BY THE WIN - DOW AS THE FOG ROLLS IN
 2B JEL-LY ROLL IS PLAY - ING DOWN IN STO - RY - VILLE
 2C COL-TRANERA CHING FOR THE NOTES HIS MIND CAN HEAR

HERRER

1A DON'T KNOW IF I'M WA - KING OR I'M DREA - MING
 1B HE SAID MU - SIC'S. REAL THE REST IS SEA - MING
 2A I SWEARI CAN HEAR A FAR-OFF MU - SIC
 2B SATCH-MO WAI - LING SOME - WHEREIN CHI - CA - GO
 2C THEY RE- MAIN A PART OF ALL THAT I KNOW.

B

15 S

1 OH HE PLAYED FEE-LING THAT WONT GO A-WAY THERE'S A SOUND
2 OH THEY PLAYED

A1

1 OH HE PLAYED FEE-LING THAT WONT GO A-WAY THERE'S A SOUND
2 OH THEY PLAYED

A2

1 OH HE PLAYED FEE-LING THAT WONT GO A-WAY THERE'S A SOUND
2 OH THEY PLAYED

T

1 OH HE PLAYED FEE-LING THAT WONT GO A-WAY THERE'S A SOUND
2 OH THEY PLAYED

B

1 OH HE PLAYED FEE-LING THAT WONT GO A-WAY THERE'S A SOUND
2 OH THEY PLAYED

20

I CAN HEAR IT OUT THERE AND I KNOW
— OF HIS SOUL IN THE AIR — I CAN HEAR IT OUT THERE AND I KNOW
— OF THEIR SOULS IN THE AIR —
— OF HIS SOUL IN THE AIR — I CAN HEAR IT OUT THERE AND I KNOW
— OF THEIR SOULS IN THE AIR —
— OF HIS SOUL IN THE AIR — I CAN HEAR IT OUT THERE AND I KNOW
— OF THEIR SOULS IN THE AIR —
— OF HIS SOUL IN THE AIR — I CAN HEAR IT OUT THERE AND I KNOW
— OF THEIR SOULS IN THE AIR —

26

C

YE-I KNOW HE LEFT A SOUL SHA-A DOW ON MY
THEY LEFT THOSE
YE-AH I KNOW HE LEFT A SOUL SHA-A DOW ON MY
THEY LEFT THOSE
YE-AH I KNOW HE LEFT A SOUL SHA-A DOW ON MY
THEY LEFT THOSE
YE-AH I KNOW HE LEFT A SOUL SHA-A DOW ON MY
THEY LEFT THOSE
— SOUL SHAD-DOW

4

31

MUSIC SHEET PAGE 31

Music score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The vocal parts are written on five staves. The lyrics are:

MIND ON MY MIND O - ON MY-Y MIND
MIND ON MY MIND O - ON MY-Y MIND
MIND ON MY MIND O - ON MY-Y MIND
MIND ON MY MIND O - ON MY-Y MIND
MY MIND ON MY MIND O - ON MY-Y MIND Å -

36

D.S.

Music score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The vocal parts are written on five staves. The lyrics are:

1X ONLY HE LEFT A DU-DL-UH-DU DU DU DU
THEY LEFT THOSE :|| 3 - -
1X ONLY HE LEFT A DU-DL-UH-DU DU DU DU
THEY LEFT THOSE :|| - -
1X ONLY HE LEFT A DU-DL-UH-DU DU DU DU
THEY LEFT THOSE :|| - -
1X ONLY HE LEFT A DU-DL-UH-DU DU DU DU
THEY LEFT THOSE :|| - -
- U

39

Music score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The vocal parts are written on five staves. The lyrics are:

DU DL UH DU DU DU DU DU DU DU

6

57

— A-WAY THERE'S_ A__ SOUND_ I CAN
— A-WAY THERE'S_ A__ SOUND_ OF HIS SOUL IN THE AIR_ I CAN
— A-WAY THERE'S_ A__ SOUND_ OF HIS SOUL IN THE AIR_ I CAN
— A-WAY THERE'S_ A__ SOUND_ OF HIS SOUL IN THE AIR_ I CAN
— A-WAY THERE'S_ A__ SOUND_ OF HIS SOUL IN THE AIR_ I CAN

62

HEAR IT OUT_ THERE_ AND I KNOW_ YE-AH I KNOW HE LEFT A
HEAR IT OUT_ THERE_ AND I KNOW_ YE-AH I KNOW HE LEFT A
HEAR IT OUT_ THERE_ AND I KNOW_ YE-AH I KNOW HE LEFT A
HEAR IT OUT_ THERE_ AND I KNOW_ YE-AH I KNOW HE LEFT A
HEAR IT OUT_ THERE_ AND I KNOW_ YE-AH I KNOW

68

E

7

SOUL SHA A- DOW ON MY MIND ON MY
 SOUL SHA A- DOW ON MY MIND ON MY
 SOUL SHA A- DOW ON MY MIND ON MY
 SOUL SHA A- DOW ON MY MIND ON MY
 SOUL SHA - DOW MY
(MAR) MIND ON MY

72

D.S.

MIND O - ON MY Y MIND 1X ONLY HE LEFT A
 MIND O - ON MY Y MIND 1X ONLY HE LEFT A
 MIND O - ON MY Y MIND 1X ONLY HE LEFT A
 MIND O - ON MY Y MIND 1X ONLY HE LEFT A
 MY MIND ON MY MIND Å U

8

76

F

DU-DL-UH DU _____ DU DU DU DU DL UH DU DU DU DU DU

HE LEFT A SOUL SHAD - DOW MY MIND ON MY

HE LEFT A SOUL SHAD - DOW MY MIND ON MY

81

G

DU DU DU DL UH DU DL UH DU DL UH DU DL UH DU DU DU

MY MIND ON MY MIND - SOUL

MY MIND ON MY MIND HE LEFT A SOUL

86

DU UH DU DU

SHAD - DOW MY MIND ON MY MIND

SHAD - DOW MY MIND ON MY MIND

90

DU DL UH DU DL UH DU DL UH DU DU - GLISS

ON MY U - U - U - UH

ON U - U - U - UH