

Bridge over troubled water

Lejre Rytmiske Kor 2023

Paul Simon

Arr.: Jens Johansen

♩ = 84

Handwritten annotations: C, F/c, C

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat).

Handwritten annotations: 4 F/c, C, F/c

Don't trou- ble the wa - ter, give it up,
Don't trou- ble the wa - ter, give it up,

The system includes vocal lines and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Handwritten annotations '4 F/c', 'C', and 'F/c' are placed above the piano staff.

Handwritten annotation: TB

Vo - ca - lie hey, Vo - ca - lie hi, Vo - ca - lie

This system continues the vocal and piano accompaniment. The piano part maintains the same rhythmic accompaniment. A handwritten annotation 'TB' is written below the piano staff.

Handwritten annotation: gliss.

why don't you, why don't you let it be still wa - ter run deep,
why don't you, why don't you let it be still wa - ter run deep,

The system features vocal lines and piano accompaniment. The piano part continues with the eighth-note accompaniment. Handwritten annotations 'gliss.' are written above the piano staff.

Handwritten annotations: C, F/c, C

hey, Vo - ca - lie hi, Vo - ca - lie hey, Vo - ca - lie

The final system includes vocal lines and piano accompaniment. The piano part concludes with the same rhythmic accompaniment. Handwritten annotations 'C', 'F/c', and 'C' are placed above the piano staff.

10 **F/c** **C** **F/c**

S yes it do, oh oh oh yeah

A2 yes it do, oh oh oh yeah

A1 yes it do, oh oh oh yeah

TB **A1 B** When you're

hi, Vo-ca-lie hey, Vo-ca-lie hi,

13 **C** **F/c** **C**

S Don't trou-ble the wa-ter, don't trou-ble the sea

A2 Don't trou-ble the wa-ter, don't trou-ble the sea

T Don't trou-ble the wa-ter, don't trou-ble the sea

A1 B wear-y, down and out, feel-in small, when you're on the street,

14 **F/c** **C** **F/c**

S Don't trou-ble the wa-ter,

A2 Don't trou-ble the wa-ter,

T Don't trou-ble the wa-ter,

A1 B when tears are in your eyes I will when ev'-ning falls so hard, I will

19 C

F/C

C

S don't trou - ble the sea. I'm on your
 A2 don't trou - ble the sea. I'll take your
 T don't trou - ble the sea. I'm on your
 A1 dry com - them fort all, (falset rand) I'll take your
 B dry com - them fort all, I'll take your

22 G

G

C

S1 side, when times get rough,
 part, when dark - ness comes,
 S2 side, when times get rough,
 part, when dark - ness comes,
 T side, when times get rough,
 part, when dark - ness comes,
 A side, when times get rough,
 part, when dark - ness comes,
 C side, I'm on your side, when times get rough,
 part, I'll take your part, when dark - ness comes,

25 C

C/E F

D7/f#

G

C C/E F

S and friends just can't be found, Like a bridge o - ver
 and pain is all a - round, round, round, Like a bridge o - ver
 A1 and friends just can't be found, Like a bridge o - ver
 C and pain is all a - round, round, round, Like a bridge o - ver
 A2 and friends just can't be found, Like a bridge o - ver
 T and friends just can't be found, Like a bridge o - ver
 B and friends just can't be found, Like a bridge o - ver

29 C Am7 F E7 Am C/E F

S
trou-bled wa-ter I will lay me down. Like a bridge o-ver

A1
trou-bled wa-ter I will lay me down. Like a bridge o-ver

A2
trou-bled wa-ter I will lay me down. Like a bridge o-ver

T
trou-bled wa-ter I will lay me down. Like a bridge o-ver

B
trou-bled wa-ter I will lay me down. Like a bridge o-ver

33 C Am F F19 C

S
trou-bled wa-ter I will lay me down.

A1
trou-bled wa-ter I will lay me down.

A2
trou-bled wa-ter I will lay me down.

T
trou-bled wa-ter I will lay me down.

B
I will lay me down

36 F/C C 1. F/C

(A1 B) When you're

TIL:
TAKT 13
SIDE 2